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Г. Жубанова

Сюита из балета

**Легенда о белой
птице**

Партитура

G. Zhubanova

Suite from the ballet

***A Legend
of the White Bird***

Score

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MUS 107-72

Г. ЖУБАНОВА
G. ZHUBANOVA

Сюита из балета

**„ЛЕГЕНДА
О БЕЛОЙ ПТИЦЕ“**

Suite from the ballet

**“A LEGEND
OF THE WHITE BIRD”**

Партитура
Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1970 Moscow



ORCHESTRA

3 Flauti (Fl. III=Piccolo)
 3 Oboi (Ob. III=Corno inglese)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto

4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

Timpani
 Triangolo
 Tamburino
 Tamburo

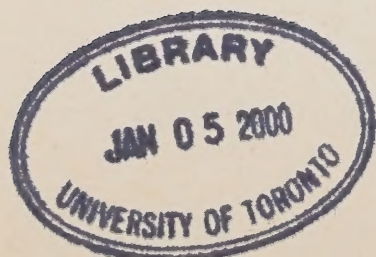
Piatti
 Cassa
 Tam-tam

Campanelli
 Campana
 Silofono
 Celesta
 Arpa
 Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Балет Г. А. Жубановой «Легенда о белой птице» закончен автором в 1965 году. В этом же году ею сделана партитура Сюиты из балета.

Впервые Сюита была исполнена 27 декабря 1965 года в Алма-Ата на пленуме Союза композиторов Казахстана Государственным симфоническим оркестром Казахской ССР под управлением И. З. Островского.



Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *a2 ff*

e *ff*

Tuba *ff*

Timp.

T-ro

P-ttl

C.

T-t. *f*

P-no

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *div. ff*

C-b. *ff*

Picc.

Fl.

Ob.

Ob. III muta in C. ingl.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

a2

mf a2

f

f

a2

con sord.

II con sord.

pp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

P-tti

C-lli

Cel.

P-no

Archi

unis.

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2 Più mosso

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-no Archi

pp
I
pp
p
p
I
sf
II.III
sf
Più mosso
unis.

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II Moderato

Fag. *pp*

C-fag. *pp*

V-le *pp*

V-o. *pp*

C-b. *div.*

II

Fag.

C-fag.

V-le

V-o.

C-b.

solo

Picc. *mf* solo *dolcissimo cantabile*

Fl. *mf* solo *dolcissimo cantabile*

Ob. *p*

Cl. *I solo* *mf* *dolcissimo cantabile*

Fag.

C-fag.

V-le

V-o.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

V-le

V-o.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. I solo

p cantabile

P-no

V-le

V-o.

C-b.

This musical score page, numbered 13, contains two systems of music. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Piano (P-no), Violin (V-le), Viola (V-c), and Cello (C-b.). The woodwinds and horns play long, sustained notes with various fingerings indicated. The piano and strings play a rhythmic pattern of eighth notes. The second system continues the woodwind and horn parts with long notes, while the piano and strings continue their rhythmic accompaniment. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

P-no

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

P-no

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. P-no V-le V-c. C-b.

First system of musical notation, measures 1-4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play sustained notes. The strings (Piano, Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The Cor Anglais plays a melodic line with a slur.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. P-no V-le V-c. C-b.

Second system of musical notation, measures 5-8. The woodwinds play sustained notes with some dynamics markings. The strings continue their rhythmic pattern. The Cor Anglais plays a melodic line with a slur.

Picc. *p*

Fl. *I p*

Ob.

C.ingl.

Cl. *I*

Cl.b. *II*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *I*

Tr-be *pp*

Tr-ni *II*

e Tuba *pp*

Tuba *cresc.*

Timp. *pp*

T-ro *p poco cresc.*

Arpa *p cresc.*

P-no *cresc.*

Archi *cresc.*

cresc.

cresc.

cresc.

3

Picc. *ff*

Fl. *ff*

Ob.

C.ingl.

Cl. *f*

Cl.b.

Fag. *f*

C-fag. *f*

Cor.

Tr.be *f espr.*

Tr.ni
e
Tuba *f espr.*

Timp. *f*

Tro *mf*

Arpa

P.no

Archit *ff*

I. II a2 sole *f espr.*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Tuba, Trombone) sections are mostly silent, with some instruments playing sustained notes or short bursts. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The piano (P.no) and harp (Arpa) are playing a complex, arpeggiated figure. The percussion (Timp., Tro.) is playing a steady rhythm. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The performance instructions include 'I. II a2 sole' and 'espr.' (espressivo).

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr.be
 Tr.ni
 e
 Tuba
 Timp.
 T-ro
 P.tti
 Arpa
 P.no
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr.be, Tr.ni, e, Tuba) are in the upper staves. The percussion section (Timp., T-ro, P.tti) follows. The keyboard and string sections (Arpa, P.no, Archi) are at the bottom. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *pp* (pianissimo). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The piano (P.no) and harp (Arpa) parts are also clearly delineated.

18

Picc. I

Fl. I

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be I, IIa2

Tr-ni e Tuba Tuba

Timp.

T-ro

Arpa

P-no

Archi

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Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cer.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Arpa
 P-no
 Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr.be

Tr-ni
e
Tuba

Timp.

T-ro

P.tti

Arpa

P.no

Archi

div.

This musical score page, numbered 20, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in Bb (Tr.be), Trombone in Bb (Tr-ni e Tuba), Timpani (Timp.), Percussion (T-ro), PTTI, Harp (Arpa), Piano (P.no), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' (divisi) for the strings.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arpa

P-no

Arch

8-----

Picc.

Fl.

Ob.

C.inlg.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr.be

Tr.ni
e
Tuba

Timp.

T-ro

P.tti

Arpa

P-no

Archi

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This musical score page, numbered 23, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of one flat (B-flat).
- Fl.** (Flute): Treble clef, key signature of one flat (B-flat).
- Ob.** (Oboe): Treble clef, key signature of one flat (B-flat), marked with a first ending bracket 'I'.
- C.ingl.** (Clarinet in G): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet in C): Treble clef, key signature of one sharp (F#).
- Cl.b.** (Bass Clarinet): Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Bass clef, key signature of one flat (B-flat).
- C-fag** (Contrabassoon): Bass clef, key signature of one flat (B-flat).
- Cor.** (Cor Anglais): Treble clef, key signature of one flat (B-flat).
- Tr-be** (Trumpet in B-flat): Treble clef, key signature of one flat (B-flat), marked with a first ending bracket 'I.II' and a second ending bracket 'a2'.
- Tr-ni** (Trumpet in C): Treble clef, key signature of one flat (B-flat).
- Tuba**: Bass clef, key signature of one flat (B-flat).
- Timp.** (Timpani): Bass clef, key signature of one flat (B-flat).
- T-ro** (Trombone): Bass clef, key signature of one flat (B-flat).
- Ptti** (Percussion): Bass clef, key signature of one flat (B-flat).
- Arpa** (Arpeggio): Treble and Bass clefs, key signature of one flat (B-flat).
- P.no** (Piano): Treble and Bass clefs, key signature of one flat (B-flat).
- Archi** (Archi): Treble and Bass clefs, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature for most instruments is one flat (B-flat), except for the Clarinet in G and Clarinet in C, which are in one sharp (F#).

Picc. Fl. Ob. Cingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Pno Archi

I I I I.II.2

unls. div.

62 69

4

Picc. *Isolo molto dolce*

Fl. *mf molto dolce*

Ob. *Isolo molto dolce*

C.ingl. *mf*

Cl. *Isolo molto dolce*

Cl.b. *mf*

Fag.

C-fag.

Cor. *pp* III

Tr-be

Trni
e
Tuba

Timp.

C-lli *pp*

Cel. *pp*

Arpa *p*

P-no *mf molto dolce*

div. *pp*

Arch. *pp*

Picc.

Fl.

Ob.

C.ingl

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr.be

Tr.ni
e
Tuba

Timp.

C-lli

Cel.

Arpa

P.no

Archit

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Cymbals, Celesta) follows. The keyboard section (Harp, Piano) is in the lower staves. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The woodwinds and brass play sustained notes with some dynamics. The strings play a rhythmic pattern of eighth notes. The harp and piano have specific parts with dynamics and articulation.

The musical score is arranged in two systems. The first system includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C-ingl. (Clarinet in G)
- Cl. (Clarinet in Bb)
- Cl.b. (Clarinet in Bb)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)

The second system includes:

- C-lli (Cymbals)
- Cel. (Snare Drum)
- Arpa (Harp)
- P.no (Piano)
- Archi (Strings)

The score features various musical notations, including rests, notes, and dynamic markings. The string section (Archi) is shown in the bottom system, with multiple staves for different string parts. The piano (P.no) and harp (Arpa) parts are also visible in the second system.

Picc. *pp* *solo*
 Fl. *I*
 Ob. *I*
 C.ingl.
 Cl. *I* *solo*
 Cl.b. *p dolce*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 C-lli *ppp*
 Cel.
 Arpa *pp* *gliss.*
 P-no
 Archi *pizz.* *arco* *ppp*

unis. div.
 unis. div.
 arco *ppp*

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Вальс солнечных лучей 2. Waltz of Sunrays

Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Campanelli

Arpa

Piano

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor. I

C-lli

mp

Archi

pizz.

pizz.

pizz.

pizz.

Tempo di valse

p

arco

pp

arco

pp

arco

pp

pp

Archi

1

This musical score page, numbered 31, contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr-lo), followed by a section for the string ensemble (Archi). The Flute part begins with a first ending bracket labeled 'I' and includes dynamic markings of *p* and *mf*, with a 'solo' instruction. The Clarinet and Bassoon parts also feature first ending brackets and *p* dynamics. The string section provides a steady accompaniment. The second system continues the orchestration, with the Flute part marked with *mf* and 'div.' (divisi). The woodwinds and strings continue their respective parts, with the Flute part including accents (*v*) in the final measures.

Fl.
Ob.
Cl.
Fag.
Tr-lo
Archi

Fl.
Ob.
Cl.
Fag.
Tr-lo
Archi

2

Picc.

Fl.

Ob.

Cl.

Fag.

Temp.

Tr-lo

Archi

mf

mf

pp

Picc.
 Fl. a2
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 C-111
 Arpa
 Archi
 mf
 f
 p
 con sord.
 mf
 f
 p
 mf
 arco
 mf

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3

Picc.

Fl.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

Arpa

Archi

a2

pp

v

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Arpa
 P-no
 Archi

Musical score for page 36, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings like *mf* and *f*. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, C-lli, Arpa, P-no, and Archi.

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C-lli Arpa P-no Archi

Musical score for page 37, featuring various instruments and woodwinds. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni e), Tuba, Timpani (Timp.), Trombone (T-ro), Cello (C-lli), Arpa, Piano (P-no), and Archi (Archi).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *a2*. There are also performance instructions like *div.* (divisi) and *v* (crescendo).

The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Fag.) and strings (Archi) play a melodic line, while the brass (Cor., Tr-be, Tr-ni e, Tuba) and percussion (Timp., T-ro) provide harmonic support. The piano (P-no) and arpa (Arpa) play a rhythmic accompaniment.

musical score for page 38, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Melodic line with trills and grace notes.
- Fl.** (Flute): Melodic line with trills and grace notes, marked *a2*.
- Ob.** (Oboe): Rests throughout the page.
- C.ingl.** (Clarinet in G): Rests throughout the page.
- Cl.** (Clarinet in C): Harmonic accompaniment with sustained notes.
- Fag.** (Bassoon): Harmonic accompaniment with sustained notes.
- Cor.** (Horn): Harmonic accompaniment with sustained notes, marked *III*.
- Tr-be** (Trumpet): Rests throughout the page.
- C-III** (Cello III): Harmonic accompaniment with sustained notes.
- Arpa** (Arpeggiator): Harmonic accompaniment with sustained notes.
- Archi** (Archi): Violin and Viola parts with melodic lines.

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Bassoon, Horn, Trumpet, Cello III, Arpeggiator, and Violin/ Viola. The second system includes Violin/ Viola and Cello/Double Bass.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

Arpa

Archi

III

pp — *mf*

a2

v

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Timp., C-lli, Arpa, and Archi. The Piccolo and Flute parts have accents marked 'a2'. The Timpani part has a dynamic marking change from 'pp' to 'mf'. The Cymbals part has a marking 'III'. The Harp and String parts have a marking 'v'. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 39 is in the top right corner. The number 6269 is at the bottom center.

Fl. *a2*

Ob. *f*

C.ingl. *f*

Cl. *f* *3* *3* *3* *3* *3* *a2*

Cl. b. *f*

Fag. *f*

Cor.

Tr-be *con sord.*

Tr-ni
e
Tuba *f*

Timp.

T-ro

Sil. *3* *3* *3* *3* *3* *3*

Archi *unis.*

Fl.

C.ingl.

C1.

Fag.

Cor.

Archi

C.ingl.

Fag.

Cor.

Tr-10

Archi

8

Fl.

Ob.

Cingl.

Cl.

Fag.

Timp.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

T-ro

Archi

p

pizz.

pizz.

pizz.

pizz.

pizz.

I

p

I

II

p

I solo

mf

pp

arco

mf

arco

9

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

pizz.

pizz.

6269

10

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

C-lli

Arpa

P-no

Archi

I

a2

III

I sola

f

I

mf

p

p

8

v

v

v

v

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Tr-lo, T-no, C-lli, Arpa, P-no, and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and keyboard instruments in the lower staves. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds (Fl., Ob., Cl., Fag.) and brasses (Cor., Tr-be, Tr-ni, Tuba, Tr-lo, T-no) are playing melodic lines, while the strings (Archi) and keyboard instruments (Arpa, P-no) provide harmonic support. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

47

Fl.

Ob.

Cl.

Archi

11

Fl.

Ob.

Cl.

Fag.

Tr-be

Tuba

Timp.

P-no

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 C.
 P-no
 Archi

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Snare Drum, Tenor Drum, and Cymbals. The piano and string sections are also present. The music is in 2/4 time and features various dynamics like crescendo, fortissimo, and accents. There are also performance markings like 'unis.' and 'div.'

12 49

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

C.

Sil.

Arpa

P-no

Archi

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-be *I. II a2*

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

C.

Sil.

Arpa

P-no

Archi

Fl. ^{a2}

Ob. ^{a2}

Cingl.

Cl. ^{a2}

Cl.b.

Fag.

Cor.

Tr-be ^{I, II a2}

Tr-ni
Tuba

Timp.

T-ro

P-tti
C.

C-lli

Sil.

Arpa

P-no

Archl

gliss.

div.

Ob. I

Cl. I

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

T-ro

Arpa

P-no

Archi

div.

div.

unis.

v

f

f

f

12

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in a standard musical format with staves, notes, rests, and other musical symbols. The instruments listed on the left side of the page are: Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., T-no, C.Ili, Arpa, and Archi. The score includes various musical notations such as notes, rests, and fingerings. The page is numbered 10 in the bottom right corner.

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-be
e
Tuba

Timp.

T-lo

T-ro

C-III

Sl.

P-no

Archi

Picc. *a2*
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ttl
 C.
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 55, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Silencer, Harp, Piano, and Strings. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The percussion section includes a snare drum pattern with 'mf cresc.' markings and a cymbal pattern. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a simple harmonic accompaniment.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Cl.b.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ttl

C.

Sil.

Arpa

P'no

Archl

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Arpa

P-no

Archi

a2

a2

I. II a2

div.

div.

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-lo

T-ro

P-ttl

C.

C-lli

Arpa

P-no

Archi

unis.

unis.

unis.

Адажио Adagio

Солнца и Акканат 3. Of the Sun and Akkanat

Piccolo

2 Flauti

2 Oboi *I solo*

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti *a2*

4 Corni (F) *con sord.*

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Celesta

Campanelli

Arpa *gliss.*

Piano

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

6269

Ob. *I solo* *mf*

Cl. *pp*

Cl.b. *pp*

Cel. *sola* *p* *3*

C-lli *sola* *p* *3*

P-no

Archi *pp*

Ob. *I* *3*

Cl.

Cl.b.

P-no

Archi

6269

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti P-no Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (marked with a first position 'I'), Clarinet in G, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano and string sections are also present. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *p*, and *cresc.*. There are also articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arpa

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. ^{a2}

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.) with a second octave (a2) marking. The brass section consists of Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. Percussion includes Timpani (Timp.). The harp (Arpa) and string (Archi) sections are also present. The woodwinds and brass are mostly silent, with some notes in the Bassoon and Cor Anglais. The harp and strings play active parts, with the harp featuring a descending scale and the strings playing a rhythmic pattern of eighth notes with triplets and accents.

Picc. *mf*
 Fl. *a2*
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag. *a2*
 Cor.
 Tr-be *I mp*
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi *unis.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper staves. The percussion section (Timp.) is below the brass. The harp (Arpa) and string section (Archi) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

3

Fl. *a2* *I solo* *p*

Ob. *p*

Cl. *I* *p*

Cl.b. *a2* *mf*

Fag. *a2* *mf*

Cor.

Tr-be *I sola* *mf*

Tr-ni
e
Tuba

Timp. *p*

Arpa

P-no *p*

Arch. *p* *pizz.* *(pizz.)* *p* *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The Flute has a solo section marked 'I solo' with a dynamic of 'p'. The Oboe and Clarinet also have parts marked 'p'. The Bassoon and Bassoon have parts marked 'a2' and 'mf'. The Trumpet and Trombone have parts marked 'I sola' and 'mf'. The Tuba is marked 'Tr-ni e Tuba'. The Timpani has a part marked 'p'. The Harp and Piano have parts marked 'p'. The Strings (Violins, Violas, Cellos, Double Basses) have parts marked 'p', 'pizz.', and 'pizz.' with triplets and slurs.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-n
e
Tuba

Timp.

P-no

Archi

62 69

4

Fl. I II *p*

Ob.

Cl. I *p*

Cl.b.

Fag.

Cor I *p*

Tr-be *p* con sord. I sola

Tr-ni e Tuba

Timp. *pp*

T-ro *pp*

Arpa *p*

P-no

Archi *pizz.* *arco div.* *arco* *unis.* *p*

[illegible]

Народный танец

4.

Folk Dance

Allegro molto

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrafagotti

Allegro molto

pppp

p

p

simile

simile

Score for Timp., P-n o, and Archi.

Timp. (Tympani): Four measures of sustained notes.

P-n o (Piano): Four measures of eighth-note accompaniment. An *8* (octave) marking is present below the first measure.

Archi (Archi): Four measures of sustained notes.

Below the Archi section, there are four measures of triplet eighth-note accompaniment.

=

Score for Fl., Cl. b., Fag., Timp., P-n o, and Archi.

Fl. (Flute): Four measures of eighth-note accompaniment. Markings include *I*, *p*, and *3*.

Cl. b. (Clarinet in B-flat): Four measures of eighth-note accompaniment. Markings include *p* and *3*.

Fag. (Bassoon): Four measures of eighth-note accompaniment. Markings include *I*, *p*, and *3*.

Timp. (Tympani): Four measures of sustained notes.

P-n o (Piano): Four measures of eighth-note accompaniment. An *8* (octave) marking is present below the first measure.

Archi (Archi): Four measures of eighth-note accompaniment. Markings include *p*, *3*, and *simile*.

Score for page 73, featuring the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Rests throughout the section.
- C.ingl.** (Clarinet in G): Rests throughout the section.
- Cl.** (Clarinet in C): Rests throughout the section.
- Cl.b.** (Bass Clarinet): Rests throughout the section.
- Fag.** (Bassoon): Melodic line with triplets and slurs.
- C-fag.** (Contrabassoon): Rests throughout the section.
- Cor.** (Cor Anglais): Melodic line with slurs and dynamics.
- Tr-be** (Trumpet): Rests throughout the section.
- Tr-ni** (Trombone): Rests throughout the section.
- e** (Euphonium): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Timp.** (Timpani): Percussive accompaniment.
- P-no** (Piano): Accompanying figures in both hands.
- Archi** (Archi): String section with triplets.

The score is written in 2/4 time. The key signature has one sharp (F#). The page number 73 is in the top right corner.

Allegro

Picc. $\frac{2}{4}$ p
 Fl. $\frac{2}{4}$ a^2 p
 Ob. $\frac{2}{4}$ a^2 p
 C.ingl. $\frac{2}{4}$ p
 Cl. $\frac{2}{4}$ a^2 p
 Fag. $\frac{2}{4}$ p
 C-fag. $\frac{2}{4}$ p
 Cor. $\frac{2}{4}$ p
 Tr-be $\frac{2}{4}$ p
 Tr-ni
e
Tuba $\frac{2}{4}$ p
 Timp. $\frac{2}{4}$ p
 T-no $\frac{2}{4}$ p
 T-ro $\frac{2}{4}$ p
 P-tti $\frac{2}{4}$ p
 C. $\frac{2}{4}$ p
 Arpa $\frac{2}{4}$ mp *gliss.*
 P-no $\frac{2}{4}$
 Archi $\frac{2}{4}$ p *Allegro pizz.* *arco* b

1 Allegro
I solo

Ob. *mf*

Fag. *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *div.* *pizz.* *p*

Fl. *I* *3* *p* *3*

Ob. *I* *p* *3*

Cl. *I* *p* *3*

Fag. *I* *p* *3*

Cor. *pp* *con sord.* *III* *pp* *con sord.*

T-ro *pp*

Archi *pizz.* *pizz.*

[2]

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C.fag.

Cor. Tr-be Tr-ni e Tuba

I senza sord.

Timp. P-no

Arch.

pizz.secco

pizz.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C.fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, T-ro, Sil., P-no, and Archi. The score includes musical notation such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated. The string section (Archi) is shown with multiple staves, including a section marked *pizz.* (pizzicato). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

3

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be I, II *mf* senza sord. *mf*

Tr-ni e Tuba *mf*

Timp. *mf*

Tr-lo *mf*

T-ro *mf*

P-tti *mf*

Sil. *mf*

Archi *mf* arco

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi
 col legno
 col legno
 col legno
 col legno

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Arpa P-no Archi

a2 f a2 f I mf 3
 sim. mf
 sim. mf
 a2 a2 f I II
 I.II con sord. senza sord. mf 3
 p p p p
 p p
 mf
 8 8
 pizz. mf pizz. mf pizz. mf

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Arpa

Archl

col legno

col legno

col legno

mf

mf

mf

6269

This is a page from a musical score, likely for a symphony. The page is numbered '6' in the top left corner and '7' in the top center. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-no, and Archi. The score is written in musical notation with staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamic markings, including 'f' (forte) and 'a2' (second octave). The string section (Archi) is shown at the bottom, with staves for Violins, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The piano part is also present. The score is written in a traditional musical notation style with notes, rests, and other musical symbols.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

P-no

Archi

a2 soli

a2 soli

a3 sole

6269

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the upper staves, with the Piccolo and Flute parts often sharing staves. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) follows. The percussion section (Timpani, Snare Drum) is below the brass. The keyboard section (Harp, Piano) and the string section (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number 84 is in the top left, and the rehearsal mark 6269 is at the bottom center.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

Arpa

P-no

Archi

This musical score page, numbered 85, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare (T-no), Cymbal (T-ro), Snare (Sil.), Arpa, Piano (P-no), and a full String section (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). The string section at the bottom is particularly active, playing a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Sil.
 Arpa
 P-no
 Archi

The musical score for page 86 is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-no, T-ro, Sil., Arpa, P-no, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

6

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Sil.

Arpa

P-no

Archi

a2 soli
ff

a2 soli
ff

I solo
ff

div.

div.

div.

div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with triplets and slurs. The percussion provides a steady beat.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

10

6269

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated melody. The Piccolo and Flute parts have some rests in the first four measures.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

This musical score page, numbered 92, contains staves for a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (T-ro) and Cymbals (P-tti). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line with some triplets and slurs. The Piccolo part is mostly rests, indicating it is not playing in this section.

93

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

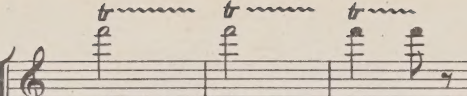
Timp.

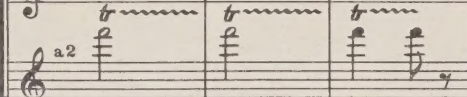
T-no

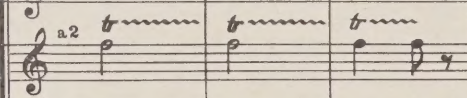
T-ro

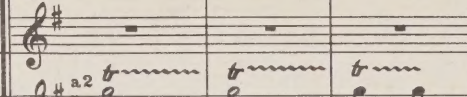
Arch.

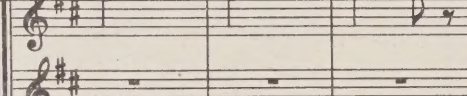
unis.

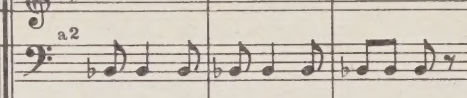
Picc. 

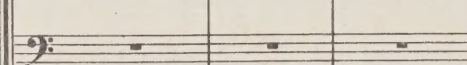
Fl. 

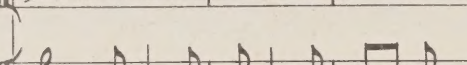
Ob. 

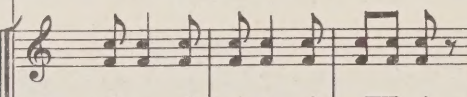
C.ingl. 

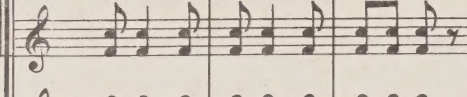
Cl. 

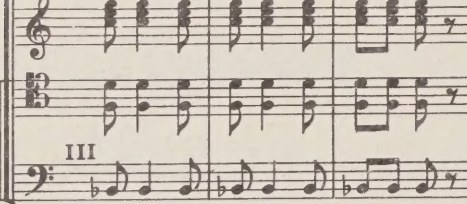
Cl.b. 

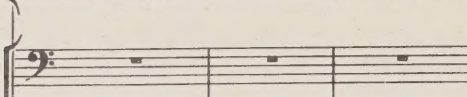
Fag. 

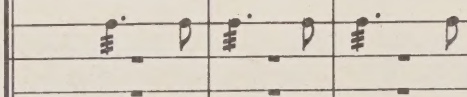
C-fag. 

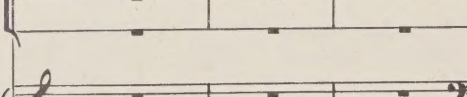
Cor. 

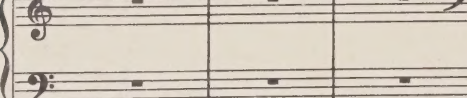
Tr-be 

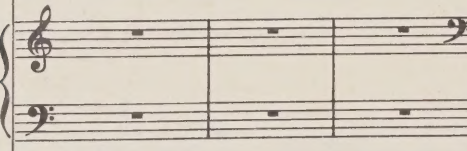
Tr-ni
e
Tuba 

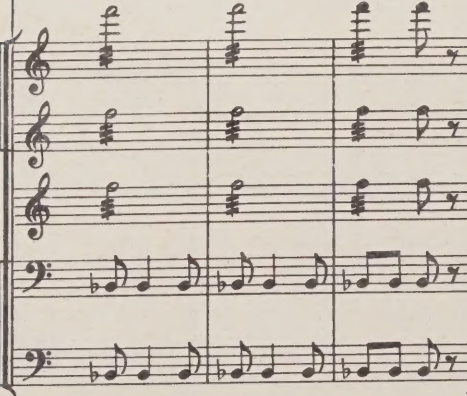
Timp. 

T-no 

T-ro 

P-tti
C. 

P-no 

Archi 

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 C.ingl. *ff*
 Cl. *a2 ff*
 Cl.b. *ff*
 Fag. *a2 ff*
 C-fag. *ff*
 Cor. *a2 ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 Tr-lo
T-ro
P-tti
C.
Arpa *ff*
 P-no *ff*
 Archi *ff*
spicc.
spicc.
div.
ff
ff
ff

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

P-no

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 C.
 Arpa
 P-no
 Archi

a2
 ff
 I, II con sord.
 ff
 ff
 ff
 ff

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be ^{I, II}

Tr-ni
e
Tuba

Timp.

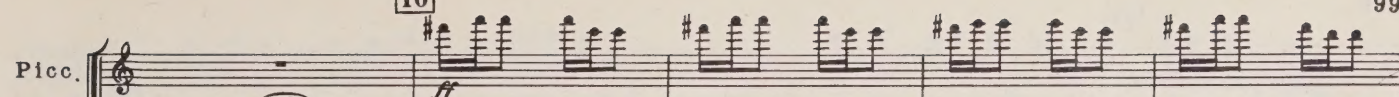
T-no

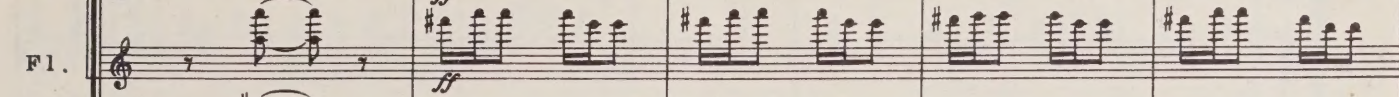
Arpa

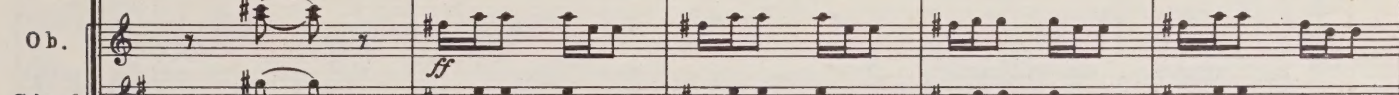
P-no

Archi

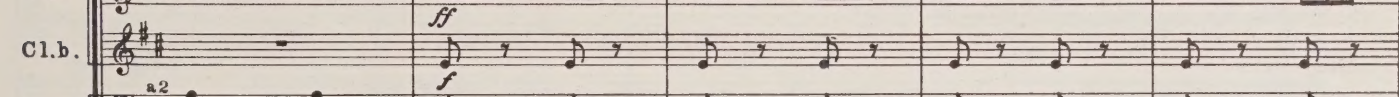
The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Tuba, Cor Anglais) are in the upper staves. The percussion (Timpani, Snare Drum) and keyboard (Harp, Piano) are in the middle. The strings (Archi) are in the lower staves. The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

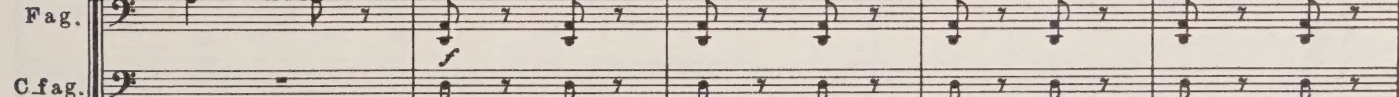
Picc. 

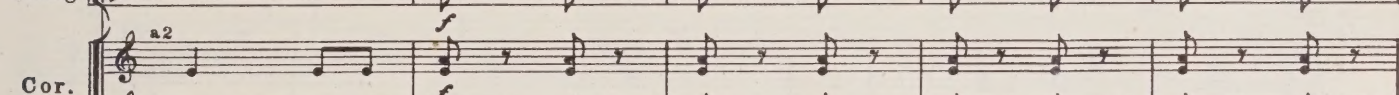
Fl. 

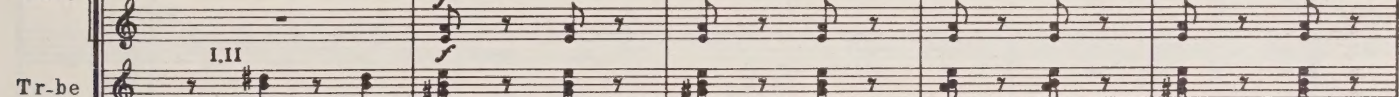
Ob. 

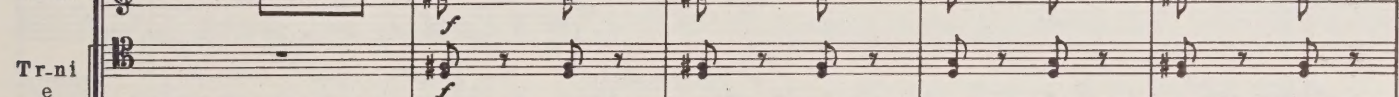
C.ingl. 

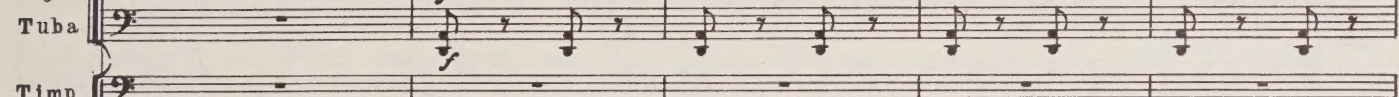
Cl. 

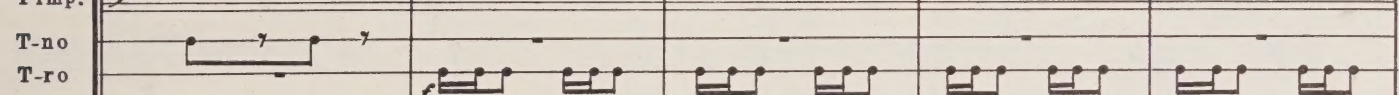
Cl.b. 

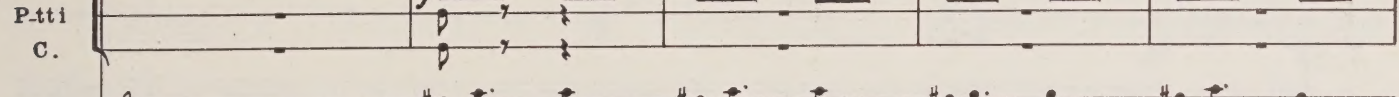
Fag. ^{a2} 

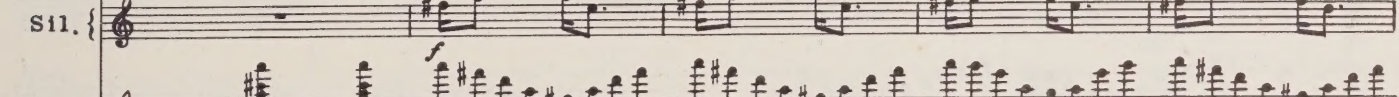
C.fag. 

Cor. ^{a2} 

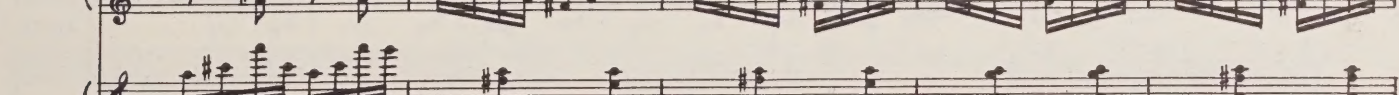
Tr-be ^{I, II} 

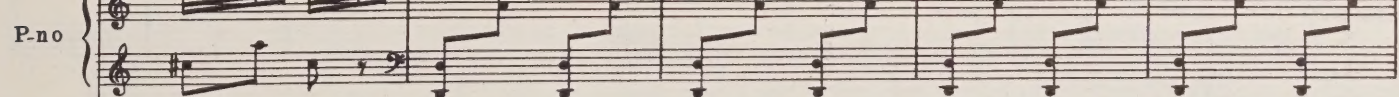
Tr-ni 

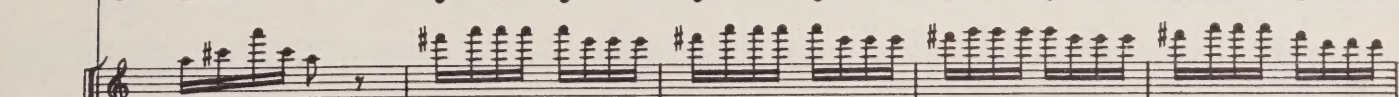
e 

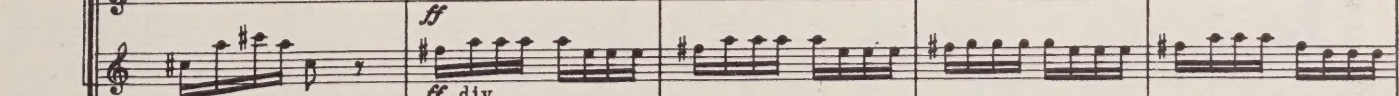
Tuba 

Timp. 

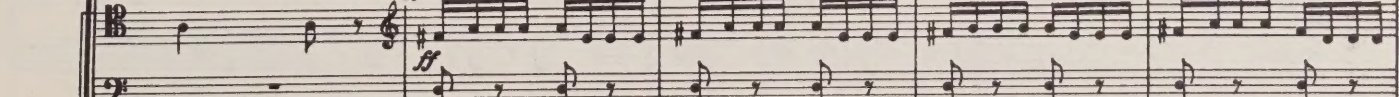
T-no 

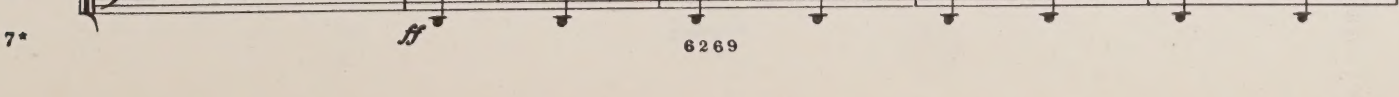
T-ro 

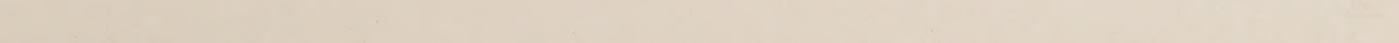
P.tti 

C. 

Sil. 

Arpa 

P.no 

Archi 

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be *I, II* *ff*

Tr-ni
e
Tuba *III* *ff*

Timp. *ff*

T-ro *ff*

Sil.

Arpa *mp*

P-no

Archi *ff*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.).

Brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in Bb (Tr-ni), and Tuba (Tuba).

Percussion: Timpani (Timp.) and Trombones (T-ro).

Other Instruments: Arpa (Harp).

String Section (Arch): Violins (I, II), Violas, Cellos (C), and Double Basses (B).

Key Signature: Two sharps (F# and C#).

Time Signature: 3/4.

Dynamic Markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *non div.* (non diviso), *pizz.* (pizzicato), *con sord.* (con sordina), *senza sord.* (senza sordina).

Rehearsal Mark: II

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr.be, Tr.ni e Tuba, Timp., T-ro, and Archi. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music begins with a series of rests for the first two measures, followed by a melodic line in the Oboe and Clarinet (C.ingl.) marked *mp* and *Isolo*. The Bassoon (Fag.) and Clarinet (Cl.) also have parts marked *mp*. The Horns (Cor.) and Trumpets (Tr.be) play a rhythmic pattern marked *mp*. The Trombones (Tr.ni e Tuba) and Tuba (Tuba) play a similar pattern marked *mp*. The Timpani (Timp.) and Snare Drum (T-ro) play a rhythmic pattern marked *mp*. The Strings (Archi) play a rhythmic pattern marked *mp*. The score includes various musical notations such as notes, rests, and articulation markings like *arco* and *pizz.*.

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

C.

Sil.

Arpa

P-no

Archi

div.

arco

un.

Picc. *tr*
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl.b. *3*
 Fag. *3*
 C-fag. *3*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P.tti
 C.
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 104, rehearsal mark 12. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom Drum, Cymbal, Triangle, Harp, Piano, and Strings. The music features various musical notations including triplets, trills, and dynamic markings like 'p' and 'f'.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-no, T-ro, P-tti C., Sil., Arpa, P-no, and Archi. The score is divided into measures, with some measures containing rests and others containing notes. The bottom of the page features a large, bolded number '8'.

This musical score page, numbered 106, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon, marked *a2*)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Tom Tom)
- T-no** (Snare Drum)
- T-ro** (Cymbal)
- P-tti** (Percussion)
- C.** (Cymbal)
- Sil.** (Sitar)
- Arpa** (Harp)
- Archi** (Archi - Violins and Cellos/Double Basses)

The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ttl
 C.
 Sil.
 div.
 div.
 div.
 div.
 Archi

The musical score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Tom-tom, Snare Drum, and Cymbal. The string section includes Violin, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 2/4 time. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern. The percussion section includes a snare drum, tom-tom, and cymbal. The string section is divided into four parts, each playing a rhythmic pattern. The score is numbered 107 in the top right corner.

Финал

5.

Finale

Lento

Arpa

Violini I *con sord.*

Violini II *pp*
div. con sord.

Viola *pp* *pizz.*

Violoncelli *pizz.*

Contrabassi *p*

Cl. (B) *pp*

Cl. b. (B) *pp*

Cel. *p*

Arpa

Archi

This musical score page, numbered 109, contains four systems of staves for various instruments. The key signature is three sharps (F#, C#, G#).

- System 1:** Features Clarinet (Cl.) and Clarinet in B-flat (Cl. b.) with whole rests, and Arpa (Harp) with a continuous sixteenth-note arpeggiated pattern.
- System 2:** Features the Archi (String) section with sustained notes in the upper staves and moving lines in the lower staves.
- System 3:** Features Cl. and Cl. b. with sustained notes, and Cel. (Cello) with a complex sixteenth-note arpeggiated pattern.
- System 4:** Features Arpa with whole rests, and Archi with sustained notes and moving lines.

A double bar line with repeat dots is located between the second and third systems.

Picc.

Fl. *I*
p

Ob.

C. ingl.

Cl.

Cl. b. *a2*

Fag. *pp*

C-fag. *pp*

Cor. *pp*
con sord.

Tr-be *I*
p

Tr-ni
e
Tuba

Timp.

Arpa

P-no *p*

Archi

Detailed description of the musical score: The score is for a full orchestra. The Piccolo (Picc.) and Flute (Fl.) parts are identical, playing a rapid sixteenth-note scale in the right hand, marked with a first ending bracket (I) and piano (p). The Oboe (Ob.) and Clarinet in G (C. ingl.) are silent. The Clarinet in Bb (Cl. b.) has a second ending bracket (a2). The Bassoon (Fag.) and Contrabassoon (C-fag.) play a sustained low note, marked piano-piano (pp). The Horns (Cor.) play a sustained note, marked pp and con sordato (con sord.). The Trumpets (Tr-be) play a sustained note, marked I and p. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) are silent. The Arpa (Arpa) plays a sustained note. The Pianoforte (P-no) plays a sustained note, marked p. The Strings (Archi) play a sustained note.

Picc. 1

Fl.

Ob.

C ingl.

Cl.

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-be 1

Tr-ni

e

Tuba

Timp.

Arpa

P-no

Archi

This musical score page, numbered 111, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C ingl.), Clarinet in Bb (Cl.), Bassoon in Bb (Cl. b.), Bassoon in A2 (Fag. a2), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Harp (Arpa), Piano (P-no), and Strings (Archi). The Piccolo and Flute parts feature a melodic line with slurs and a first ending bracket. The Bassoon part has a single note marked 'a2'. The Trumpet part has a melodic line with slurs and a first ending bracket. The Harp part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. The String section (Archi) is shown in a grand staff with a few notes.

This musical score page contains two systems of music, each spanning measures 1 through 4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpa (Harp), Piano (P-no), Violin (V-le), Viola (V-c), and Contrabass (C-b.).

System 1 (Measures 1-4):

- Fl.:** Measures 1 and 2 are marked with a first ending bracket (I). The melody begins in measure 3.
- Fag.:** Measures 1 and 2 are marked with a second ending bracket (II). The melody begins in measure 3.
- C-fag.:** Remains silent throughout the measures.
- Cor.:** Remains silent throughout the measures.
- Tr-be:** Measures 1 and 2 are marked with a first ending bracket (I). The melody begins in measure 3.
- Arpa:** Provides a continuous arpeggiated accompaniment across all measures.
- P-no:** Provides a harmonic accompaniment with chords in measures 1, 2, 3, and 4.
- V-le:** Violin I part, featuring a melodic line starting in measure 3.
- V-c:** Viola part, featuring a melodic line starting in measure 3.
- C-b.:** Contrabass part, featuring a melodic line starting in measure 3.

System 2 (Measures 5-8):

- Fl.:** Continues the melody from the first system, marked with a second ending bracket (II) in measures 5 and 6.
- Fag.:** Continues the melody from the first system, marked with a second ending bracket (II) in measures 5 and 6.
- C-fag.:** Remains silent throughout the measures.
- Cor.:** Remains silent throughout the measures.
- Tr-be:** Continues the melody from the first system, marked with a first ending bracket (I) in measures 5 and 6.
- Arpa:** Continues the arpeggiated accompaniment.
- P-no:** Continues the harmonic accompaniment.
- V-le:** Continues the melodic line.
- V-c:** Continues the melodic line.
- C-b.:** Continues the melodic line.

Each system concludes with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

Andante

Fl. II

Ob. *a2* *pp*

Fag. *pp*

C-fag. *pp*

Cor. *I*

Tr-be

Arpa

P-no

Andante

Vni I *p* *div.*

Vni II *p* *div.*

V-le *p*

V-c. *p*

C-b. *pp*

Ob.

V-ni I div.

V-ni II div.

V-le con sord.
arco

V-c. solo
arco
mf

C-b.

=

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

V-ni I *div.*
 V-ni II *div.*
 V-le
 V-c.
 C-b.

V-ni I *div.*
 V-ni II *div.*
 V-le
 V-c.
 C-b.

V-ni I *div.*
 V-ni II *div.*
 V-le
 V-c.
 C-b.

cresc.

V-ni I *div.*

V-ni II *div.*

V-le

V-o.

C-b.

Fl.

Ob.

Cl.

Tr-be

V-ni I *div.*

V-ni II *div.*

V-le

V-o. *dim.*

C-b.

I *mf* *cresc.*

I *mf* *cresc.*

I *mf* *cresc.*

I, II *pp*

molto espr.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

molto espr. unis.

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

cresc.

cresc.

cresc.

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

The musical score is for page 119 of a symphony. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are active throughout the page. The brass section (Trumpets, Trombones, and Tuba) is mostly silent, with some sustained notes in the Trumpets and Tuba. The Arpa (Harp) is also present, with some sustained notes. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

dim.
dim.
dim.
 div.
 unis.

IV

9. Жубанова

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

Archi

This musical score page, numbered 122, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Piano (P-no), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with some slurs, while the brass and piano provide harmonic support. The percussion includes timpani rolls and a snare drum pattern. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string section plays a steady, rhythmic pattern.

Lento

Picc. *p*

Fl. *p*

Ob. *p*

Arpa *p*

Archi *div. pp*

Picc. *p*

Fl. *p*

Ob. *p*

C.ingl. *pp*

Cl.b. *pp*

Fag. *pp*

Cel. *p*

Arpa

Lento

Archi

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Cel. Arpa Archi

This musical score page, numbered 124, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, and Tuba. The percussion section includes Timpani, Cymbals, and Arpa. The string section is labeled Archi. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings have specific parts, while the brass and percussion are mostly silent or have simple rhythmic markings. The Arpa part features a continuous arpeggiated pattern.

Score for page 125, featuring various orchestral instruments. The score is written in 3/4 time and includes the following parts:

- Picc. (Piccolo): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fl. (Flute): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Ob. (Oboe): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- C.ingl. (Clarinet in G): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Cl. (Clarinet in B): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Cl.b. (Bass Clarinet): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fag. (Bassoon): Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- C-fag. (Contrabassoon): Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Cor. (Cor Anglais): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Tr-be (Trumpet in B): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Tr-ni e Tuba (Trombone and Tuba): Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Timp. (Timpani): Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Cel. (Cello): Bass clef, key of D major. Notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Arpa (Harp): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Archi (Archi): Treble clef, key of D major. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

This musical score page, numbered 126, is for a 3/4 time piece in D major. The woodwind section includes Piccolo, Flute (I), Oboe (I), Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of two Cornets, Trumpets, Trombones, Trumpets in E-flat, and Tubas. The percussion section includes Timpani, Cymbals, and Piano. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as rests, notes, and slurs, with some parts marked 'unfs.' (unfornato).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

P-no

Archi

unfs.

Plcc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-no Archi

This musical score page, numbered 127, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, and Tuba) are currently silent, indicated by horizontal lines on their staves. The Percussion section includes a Timpani part and a Piano (P-no) part. The Piano part features a complex rhythmic pattern with multiple beamed notes and rests. The String section (Archi) is also present, with staves for Violins, Violas, Cellos, and Double Basses. The Violin and Viola parts show melodic lines with slurs, while the Cello and Double Bass parts have a few initial notes.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

P-no

Archi

pp

I

cresc.

p cresc.

gliss.

Maestoso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

C-lli

C-na

Cel.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

Isola

gliss.

gliss.

div.

6269

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo C-lli C-na Cel. Arpa V-ni I V-ni II div. V-le V-c. C-b.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, and Tuba) are in the upper half. The percussion section (Timpani, Tr-llo, C-lli, C-na, and Cel.) is in the middle. The keyboard section (Arpa) is below the percussion. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'div.'.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 C-lli
 C-na
 Cel.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 7
 7
 a2
 6
 div.
 div.
 div.

Pico. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti C-lli C-na Cel. Arpa V-ni I V-ni II V-le V-c. C-b.

a2 7 7 a2 6 unis. div. unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

C-lli

C-na

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

C-lli

C-na

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Molto pesante

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 C.
 C-lli
 C-na
 Cel.
 Arpa

Molto pesante

V-nl I
 V-nl II
 V-le
 V-c.
 C-b.

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Индекс 9—5—1

ЖУБАНОВА ГАЗИЗА АХМЕТОВНА
СЮИТА ИЗ БАЛЕТА

«Легенда о белой птице»

Партитура

Редактор С. Павчинский Художники Р. Мусихина и В. Соболев
Худож. редактор А. Максимов Техн. редактор О. Путилина
Корректор Д. Шевченко

Подписано к печати 27/X-70 г. Формат бумаги 60×90¹/₈. Печ. л. 17,0.
Уч.-изд. л. 17,0. Тираж 200 экз. Изд. № 6269. Б. З. № 39—1970 г. Зак. 1919.
Цена 2 р. 50 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета
по печати при Совете Министров СССР, ул. Щипок, 18

